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not quite adequate justice to the researches of Wissowa and Fowler; that a very considerable expansion of his brief paragraph on Etruscan mythology (p. 289) is suggested by his own Appendix II, in which he reviews Leland's "Etrusco-Roman Remains;" and that such myths as those of Evander and Cacus deserve a place beside those of Aeneas and Romulus.

Typographically the book is commendably clean, and its make-up is prepossessing. It will be royally welcomed by any who wish to read a vivid, yet carefully authenticated, version of the great stories of the Greek mythology, splendidly illustrated by ancient artists, from Execias to the Roman copyists.

JOHN R. CRAWFORD.

COLUMBIA UNIVERSITY, NEW YORK,  
Nov. 1, 1916.

THE MYTHOLOGY OF ALL RACES. In thirteen volumes. LOUIS HERBERT GRAY, A.M., Ph.D., Editor; GEORGE FOOT MOORE, A.M., D.D., LL.D., Consulting Editor. Volume X, North American, by HARTLEY BURR ALEXANDER, Ph.D. Boston, Marshall Jones Company, 1916. xxiv + 325 p., 33 pl., 2 text figs., map. Large 8°.

PROFESSOR ALEXANDER has presented in his mythology of North American Indians a useful summary of the vast and rapidly increasing body of myths that is being collected by students of anthropology. The material is well digested; and in eleven chapters the principal cultural areas of our continent north of Mexico are treated, the Eskimo, the forest tribes, the Gulf region, the Great Plains, mountain and desert, the Pueblos, and the Pacific coast, the last-named in two divisions,—a southern and a northern. In a summary like the present one, it is necessary to select from a vast and varied mass of material; and, on the whole, the author has laid particular stress upon the cosmogonies, concepts in regard to the structure of the world, and mythical history. The vast mass of disconnected animal tales have received less attention.

In his introduction the author sets forth his general views in regard to the significance of mythology; and on the whole, his discussion of the meaning of myths as interpretations of nature, and of the influence of borrowing, is sane and conservative. In the opinion of the reviewer, it would seem that the author is too much inclined to consider mythology as a reflex of historical happenings. While it seems quite probable that historical events may have influenced mythology, a semblance of historical appearance is so often given to purely fanciful accounts, that this kind of evidence can be utilized only with the greatest caution and when supported by other facts. This is true, for instance, of the author's account of Cheyenne history and of other similar cases. The animal stories which the author discusses as characteristic of the Gulf region, and which, as he believes, have been carried from the Indians to the Negroes, are undoubtedly of Negro and European origin, and were adopted and adapted by the Indians of the Southwest.

The book is accompanied by a copy of the excellent map of linguistic stocks published originally in the "Handbook of American Indians" (Bulletin of the Bureau of American Ethnology) and by numerous excellent

plates illustrating certain phases of the mythological beliefs of the people of various parts of the country. A bibliography containing the more important sources is also given. The book may well be recommended to those who wish to gain a general insight into the characteristics of North American mythologies.

FRANZ BOAS.

COLUMBIA UNIVERSITY, NEW YORK,  
November, 1916.